

Tenor Sax.

# Malaguena

Arranged for Saxophone Quartet by Scott Hedrick

Music and Spanish Lyrics by  
Ernesto Lecuona  
English Lyrics by Marian Banks  
original arrangement by  
Johnathan Wales (ASCAP)

♩ = 55 *solo*

*pp*

8

16 *fp* **A** *Alto Sax.*

19 *pp* **4** Hand Claps *crescendo*

29 *accel.*

36 *mp accel.* *ff accel.* *crescendo* *fff* **B** ♩ = 84

49 *fff*

53

58 **C** ♩ = 110 *solo* *f*

65

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2  
72

*rit.* **D** ♩ = 160

78

84

89 **E**

94

*Swing*

99 **F**

*f*

104

110

115 *Straight* **G** ♩ = 160

121

127 **H** ♩ = 166

*accel.*

133

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140

rit.

Detailed description: This musical staff contains measures 140 through 145. It begins with a treble clef and a key signature of two flats. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. A slur covers measures 141 and 142, which contain a half note Bb4 and a half note A4. Measure 143 features a quarter note G4, a quarter rest, and a quarter note F4. Measure 144 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 145 consists of four eighth notes: D4, E4, F4, and G4. The word "rit." is written below the staff in measure 144. Accents (>) are placed above the notes in measures 145 and 146.

146

*ff* *ffff*

Detailed description: This musical staff contains measures 146 through 151. It begins with a treble clef and a key signature of two flats. Measure 146 has a half note G4 with an accent (>) above it. Measure 147 has a half note F4 with an accent (>) above it. Measure 148 has a half note E4 with an accent (>) above it. Measure 149 has a half note D4 with an accent (>) above it. Measure 150 has a half note C4 with an accent (>) above it. Measure 151 has a half note B3 with an accent (>) above it. The dynamic marking *ff* is written below the staff in measure 146, and *ffff* is written below the staff in measure 150.